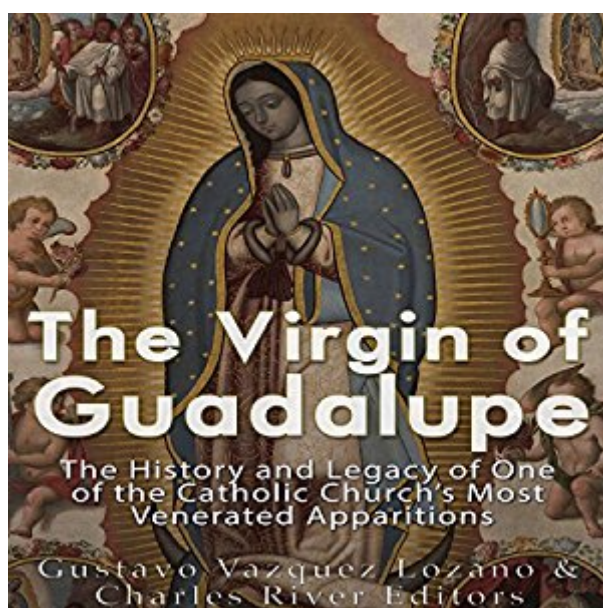


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# The Virgin Of Guadalupe: The History And Legacy Of One Of The Catholic Church's Most Venerated Images



## Synopsis

No other artwork in the world is comparable to the Virgin of Guadalupe. What makes this painting unique - located in the Basilica of Guadalupe, north of Mexico City - is not precisely its artistic quality, as is the case with the Mona Lisa by Leonardo or The Kiss by Gustav Klimt, nor its place in the evolution of painting. It clearly does not constitute a landmark in art history, and the most visited painting in the world is certainly not the summit or the harbinger of a new aesthetic movement, like Dali's melting watches or Van Gogh's Starry Night. In fact, for some, the execution of the image is coarse and all its elements fit well known techniques. For others, it is merely a copy of a sculpture of the Virgin found in Spain. What distinguishes the Virgin of Guadalupe of Mexico is her universality: unlike any work of art in the world, it can be recognized by any local resident, certainly the most ubiquitous symbol in her country. It would be difficult to find a Mexican who cannot name her. The other thing that makes the Virgin of Guadalupe incomparable is her power to unite her nation, something that has been widely demonstrated throughout history. At different moments, and raised by different hands, the Virgin of Guadalupe (never the original painting) has led the troops that changed the history of the territory now known as Mexico. Not even a few hours had passed after the start of the War of Independence when the rebel army was already carrying the image of Guadalupe; in the twentieth century the image was present at the indigenous rebellion in Chiapas in 1994 and also materialized during the Mexican "perestroika" of 2000, which ended the single-party regime that had lasted for seven decades. Going further back, during Mexico's conquest, Hern  n Cort  s carried an image of the Virgin that, to the disinterested observer, is obviously the prototype of the Mexican Madonna. For some, Guadalupe is the work of a talented Indian painter, and this work was retouched and embellished by others in later centuries. The majority of scholars note how the image "appeared" at a very convenient time in Mexico's history, when evangelization functioned as the ideological arm of the material conquest of the Aztec empire. There are even reasons to wonder whether the image currently on display in Mexico City is the same as in the 17th century since it is known from testimonies of the time that Mary had a crown on her head. That means if it's the same, at the very least it has been retouched, doctored and tampered with again. Conversely, for the believers, the image was miraculously stamped on the tilma or cloak of a man named Juan Diego. Among the latter are most of the 17 million persons who visit the original every year in Mexico City, which makes it the most visited painting in the world. By comparison, the Mona Lisa at the Louvre in Paris receives six million visitors per year. What nobody questions -believers, skeptics or atheists- is that the Virgin of Guadalupe has been the most important symbol, religious or not, in Mexico's history, a kind of non-official flag. Her influence

has spread even to the Mexican diaspora, where it has become a sign of identity, pride and resistance among undocumented immigrants in the United States. For Mexicans, it's not necessary to be religious to believe in the power of the Virgin of Guadalupe as a unifying symbol and embodiment of national identity.

## **Book Information**

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## **Customer Reviews**

I have read a lot about this topic and it always upsets me that every author takes his side sooo radically to the point to be blind about the other side. Fake or miraculous painting? Legend or truth? Religious or political image? Did the bishop Zumarraga deny the apparitions or he just ignored them and why would he do that? Maybe there's a little of yes and no in all the questions. I enjoyed this book because it considers every possibility with ancient and modern sources and at the end of the book offers a good explanation of what could have happened.

I liked reading about the different theories regarding the Virgin of Guadalupe and how different cultures and sources framed the debate over its origins. It reminds me a lot about reading about the Shroud of Turin and the debate over that.

I've seen Our Lady of Guadalupe on churches in several different states for years without knowing what it meant. It refers to a visit by Mary, the mother of Christ, to an Aztec man in Guadalupe, Mexico. She asked him to have a church built at the site of her visitation.

I am enjoying the book!

Is the Virgin of Guadalupe a miracle? Does it perform miracles? Who painted it and why? All of these questions are hotly debated, and this book goes through all the different theories and potential explanations.

ALWAYS LOVE INFORMATION ON OUR BLESSED MOTHER

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